



# DANCE THE DIVIDE 2017

August 7-11

brought to you by the Creative Arts Center  
& Cohesion Dance Project

...bringing professional dance artists  
to Helena since 1987

## GUEST FACULTY

### Ballet II-IV, Pointe IV

**Robert Moore**, a native of Indiana, began his dance training at the age of ten with the White River Ballet School in Noblesville, IN. Moore continued his training, receiving a full scholarship to the Harid Conservatory in Boca Raton, Florida. Moore started his professional career with the Boston Ballet. After nine successful years with Boston Ballet, he joined the Pittsburgh Ballet Theatre in 2006 as a soloist where he was the first American to dance the lead role in John Neumeier's ballet "Street Car Named Desire". In 2014 he accepted a principal position with the Smuin Ballet Company in San Francisco, CA where he furthered his contemporary element in ballet. Moore's Repertoire includes many lead roles in works by Balanchine, Cranko, Kylian, Neumeier, MacMillan, Christopher Wheeldon, Val Caniparoli, Mark Morris, Twyla Tharp, Paul Taylor, Helen Picket, and Ben Stevenson. In 2004 Robert, was invited to dance the lead role in John Cranko's, *Onegin*, with the Teatro Municipal in Rio de Janeiro, Brazil. Moore has had the pleasure of working with such director's as: Bruce Marks, Anna Marie Holmes, Miko Nissenen, Richard Cragun, Terrence Orr, and Celia Fushille

### Jazz II-IV, Tap & Musical Theater

**Felix LaBella III** currently is the resident Director/Choreographer and Production Show Supervisor for Norwegian Cruise Line and Oceania Cruises, where he has also performed as a principal singer/dancer and dance captain. National and international touring credits include *42nd Street* (Broadway Revival), *Oklahoma* (Dance Captain, 1<sup>st</sup> National Broadway Revival) and *CATS*. Regional theater: *Around the World in 80 Days* (World Premiere, Fulton Opera House), *West Side Story*, *A Chorus Line*, *Crazy for You*, *Sweet Charity*, national TV commercials, guest artist with Cohesion Dance Project's "*Nutcracker on the Rocks*". Directing/Choreography: "*Oklahoma!*" (Naples Players & Venice Little Theater). Felix has taught and continues to teach master classes for studios and colleges across the country including the Alvin Ailey Extension, Jeanette Neill Dance Boston, Arizona State University, Princeton Ballet Academy and is currently a visiting guest faculty member for Dance Works Studio in Utica, NY. Originally from New Hartford, NY, he now calls NYC and Tampa, FL home.

### Modern IV

**Nicole Wolcott** has been called "One of today's finest dance comedians and a knockout dancer," by the New York Times. She has enjoyed a great career with dance companies, rock bands and video artists around the country and was the subject of a feature article in DANCE TEACHER magazine. In 2003 Nicole co-founded KEIGWIN + COMPANY with Larry Keigwin and was the Associate Artistic Director and a featured dancer for ten years. Nicole is now the Education Director for the company and continues to assist on a variety of projects outside of the company's framework; most recently as the Associate Choreographer for the Broadway production of *If/Then* starring Idina Menzel and Anthony Rapp. She teaches at private studios and universities in New York City including NYU and Princeton as well as traveling the country as a guest artist. Wolcott's own choreography has been performed in New York City at a range of venues from The Joyce Theater to CBGB's and around the country at Summerdance Santa Barbara, Bates Dance Festival, and the Kennedy Center. Most recently she finished an evening length solo titled *PaperPieces*. Quinn Baston of Offoffoff.com says, "Nicole Wolcott's *PaperPieces* is/are all over the place literally and emotionally, but that is somehow perfect." Nicole is a native of Helena and was an original member of Premiere Dance Company.

### **Modern I-III**

**Sarah R. Hogland** is a movement-based artist from the desert sands of Albuquerque, New Mexico. She migrated to Seattle one year ago to delve deeper into her intersecting passions of art and social activism. She has performed with Pat Graney Company and The Three Yells in Seattle, WA, as well as the multi-media arts company lawine torrèn in Sölden, Austria. Sarah performs with Seattle based artists Jody Kuehner and Alice Gosti, in addition to sharing her own solo work and teaching dance to youth in after school programs and in detention facilities. Sarah also works as a youth counselor with unaccompanied Latino youth. Her dream is to utilize dance and movement as a form of healing and empowerment for youth and their families.

### **Improvisation**

**Julynn Wilderson** holds a BA in Anthropology and Dance from Bard College at Simon's Rock and currently teaches and works for Cohesion Dance Project. Her early and pre-professional training incorporated a diversity of movement disciplines including Feldenkrais method, Bartenieff Fundamentals, modern, RAD ballet, and creative movement. Further training through Simon's Rock and Columbia College Chicago introduced her to contact improvisation, butoh, and interdisciplinary media. She has collaborated as a choreographer, dancer, and media consultant on work presented at theaters, galleries, and studios. In her free time, she loves to spend time outdoors, see new places, play music, and make art

### **Ballet I**

**Amber Moon Peterson** started her dance career with Keshet Dance Company in her hometown of Albuquerque, New Mexico. She graduated from Keshet's Pre-Professional program in 2007, with her focus primarily in Modern and Ballet and was a repertory dancer there until 2009. She went on to study dance at the University of New Mexico. She then lived in the Long Beach and Los Angeles area from 2009-2015 where she studied under Stephanie Powell and danced with Datugan Dance Theater in 2010. She performed in dance festivals across Southern California including Mixmatch Dance Festival, San Diego Dance Festival, and the Kenneth Walker Dance Project. In 2015 she moved to Portland, Oregon. Since 2013 she has been involved with Cohesion Dance Project acting as Rehearsal Director and Guest Artist for *Nutcracker on the Rocks* and is delighted to have recently moved to Helena Montana to work with CDP and be creating and teaching dance. She is passionate about dance as an art form, and the arts in general and enjoys educating dancers as well as continuing her own growth and learning as an active dancer.

### **Jazz I**

**Nina Murphy** has finished her first year of dance training at the University of Wyoming, where she has recently been accepted into the BFA program. She has studied vertical dance and is looking forward to performing on the Vedauwoo cliffs near Laramie Wyoming in August. She also studied dance for 8 years at the Creative Arts Center and was a member of Premiere Dance Company for 5 of those years. She has attended many summer dance intensives including Ballet West and Gus Giordano School of Jazz. She is attending Snowy Range Summer Dance Festival in July as a counselor and dancer

### **Don't Miss Nicole Wolcott's PaperPieces!**



**Thursday, August 10th - 7:30 pm**

**Myrna Loy Center**

**Tickets: \$22 Adults \$18 Students/Children**

*Order tickets on your DTD Registration Form or go to  
[myrnaloycenter.com](http://myrnaloycenter.com)*

***Nicole Wolcott has been called  
"One of today's finest dance comedians and a  
knockout dancer," by the New York Times.***

***Quinn Baston of Offoffoff.com says,  
"Nicole Wolcott's PaperPieces is/are all over the place  
literally and emotionally, but that is somehow perfect."***

### Tuition

Full Workshop Level I:	\$150
Full Workshop Levels II-IV:	\$285
1 class per day:	\$100
2 classes per day:	\$175
Evening Classes:	\$20ea

### What to Bring

- Appropriate dancewear
- Appropriate shoes
- Water Bottle
- Healthy Snacks
- Lunch

### For Your Dance Bag

- Band aids
- Needle/Thread
- Hand Towel
- Hair ties
- Bobbi Pins
- Hairspray
- Instant Ice pack
- Extra Leotard & tights

### Other Info

- Students who usually attend only ballet classes throughout the year are welcomed and encouraged to attend all other disciplines offered for their level
- If you are only attending any of the "Evening Classes", please check in at their location, either Creative Arts Center or Cohesion Dance Project, between 5:15-5:30 pm.

### How To Register

- Fill out the enclosed Registration Form and mail it to the Creative Arts Center
- On the first day of classes check-in at;  
Levels I & II - Creative Arts Center  
Levels III & IV - Cohesion Dance Project
- All tuition must be paid in full before students will be allowed to attend class. If you have a balance due on August 7th, make your payment in the Creative Arts Center office between 8:00 am and 9:00 am on August 7th.

### Dress Code

- **Ballet:** solid colored leotard, pink tights and shoes. No skirts, warm-ups, etc.
- **All other classes:** Appropriate shoes, tops that cover the midriff and pants/tights that cover the legs at least to the knees.

### PIZZA PARTY!!

Plan to attend the Pizza Party on Friday, Aug. 11th at 4:30!

- Visit with guest teachers!
- Participate in informal showing of class combinations
- Includes pizza, snack, water
- Location:  
Cohesion Dance Project

\$8.00

# DANCE THE DIVIDE 2017 Schedule

Creative Arts Center		Cohesion Dance Project	
R. Anderson	The Parlour	Studio A	Studio C
Ballet II 9:00-10:30	Modern I 9:15-10:00	Modern IV 9:00-10:30	Jazz III 9:00-10:30
	Jazz I 10:15-11:00		
Ballet I 11:15-12:15	Improvisation II 11:00-12:00	Ballet III 10:45-12:15	Jazz IV 10:45-12:15

LUNCH 12:15-1:15

Jazz II 1:15-2:30	Ballet IV 1:15-2:45	Modern III 1:15-2:45
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Modern II 3:00-4:15	Pointe III 3:00-4:00	Pointe IV 3:00-4:00
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Inter/Adv Tap 5:30-6:45 Mon & Wed	Musical Theater II-IV 5:30-6:45 Tuesday	Improvisation III & IV 5:30-6:45 Mon & Wed
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Creative Arts Center: 718 Logan Street  
Cohesion Dance Project: 1020 Argyle Street

Director,  
Charlene  
White has  
been  
teaching  
Helena to  
dance for  
over thirty  
years!



Offering  
classes in:  
Ballet, Jazz,  
Modern,  
Tap and  
Creative  
Movement

**Home of  
Premiere Dance Company &  
Montana Dance Arts Association**

- \* Fall Classes will begin September 11, 2017
- \* Premiere Dance Company's *The Nutcracker* Auditions, Saturday October 7, 2017
  - \* MDAA Fall Workshop, Great Falls October 20-22, 2017
  - \* PDC's *The Nutcracker*, December 16-17, 2017
- \* MDAA Spring Workshop & Scholarship Auditions, Helena April 7-8, 2018
- \* Creative Arts Center's Annual Spring Performance, Saturday June 9, 2018

718 Logan Street  
Helena, MT  
(406) 442-6519  
creativeartscenter@hotmail.com



*Cohesion Dance Project is, once again, excited to be joining forces with the Creative Arts Center to expand summer learning opportunities to a broader community of dancers through Dance the Divide.*

*Striving to enrich, inspire, and unite the community through dance, Cohesion creates collaborative performances and learning opportunities for dancers and non-dancers of varying ages, abilities, and styles,*

*promoting an environment of partnership, mentorship, and cooperation.*

If you're planning to audition for *Nutcracker on the Rocks* (Sept. 4-7), the technique classes offered through DTD will prepare you to dance your heart out this Fall!

*Nutcracker On The Rocks Audition  
sign-ups begin mid August*

Tanya W. Call  
Artistic Director  
Cohesion Dance Project

# 2017 Dance The Divide Registration Form August 7th-11th

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age \_\_\_\_\_ Primary Dance Teacher \_\_\_\_\_

**Emergency Contacts:**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

I give my child permission to participate in this workshop,

Parent's Signature \_\_\_\_\_

I am signing up for;

\_\_\_ **Full Workshop:** \_\_\_ Level I \_\_\_ Level II \_\_\_ Level III \_\_\_ Level IV  
*Evening classes included for Levels II-IV. If you are unsure of your level, call Charlene at 406-442-6519*

\_\_\_ **Evening Classes only:** \_\_\_ Intermediate/Advanced Tap \_\_\_ Musical Theater

\_\_\_ **One class per day:** Class I will attend \_\_\_\_\_

\_\_\_ **Two classes per day:** Classes I will attend \_\_\_\_\_

**Tuition Due:** \_\_\_\_\_

**Pizza Party: \$8.00 per person** \_\_\_\_\_

**Deposit Due August 1st (\$100 minimum)** (-) \_\_\_\_\_

**Balance Due by August 7th** \_\_\_\_\_

*Refunds will only be given in cases of documented illness or injury.*

**Make checks payable to: Creative Arts Center  
Mail this form to: Creative Arts Center  
718 Logan Street ~ Helena, MT 59601**

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**Order your Tickets for PaperPieces!  
Performance: Thursday, August 10th, Myrna Loy Center**

**# of Adult Tickets** \_\_\_\_\_ at \$22 each = \_\_\_\_\_  
**# of Student Tickets** \_\_\_\_\_ at \$18 each = \_\_\_\_\_ **Total Due** \_\_\_\_\_

*Please make ticket payment payable to Myrna Loy Center*